

# Lesson 5 Songs

If using recording, sing each  
verse twice (6 times in total)

FI/ME/YO

(♩ = c. 95)

Piano

*mf*

Pan ddof draw i  
When I come to  
Cuan - do va - ya(a)

Detailed description: This system contains the first four measures of the song. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The tempo is marked as approximately 95 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a series of chords and moving lines in both hands.

6

Pno.

6 Ba - ta - go - nia fe'th we - laf Pan ddof draw i Ba - ta - go - nia fe'th  
6 Pa - ta - go - nia I'll see you When I come to Pa - ta - go - nia I'll  
6 Pa ta go \_\_\_ nia te ve - ré Cuan - do va - ya(a) Pa ta go \_\_\_ nia te

Detailed description: This system contains measures 5 through 8. The vocal parts continue with their respective lyrics. The piano accompaniment provides harmonic support with chords and melodic lines. The system concludes with a double bar line and repeat dots.

11

11 we - laf Pan ddof draw i dy dy feth

11 see you When I come to you house I'll

11 ve - ré Caun - do va - ya(a) tu ca - sa te

Pno.

15

15 we - laf Bydd hyn - ny yn sbri

15 see you and that — will be fun

15 ve - ré Y me — gu - sta - rá

Pno.

## TI/YOU/TU

20 (♩ = c. 90)

Pan ddoi di draw i  
One day when you come  
Un di - a cuan - do

Pno.

25

Gym-ru by - ddi di'n fy ngweld Pan ddoi di draw i Gym-ru  
o - ver you will see me One day when you come o - ver  
ven-gas a Ga - les me ve - rás Un di - a cuan - do ven-gas a

Pno.

30

by - ddi di'n fy ngweld Pan ddi di draw i'n tŷ ni  
 you will see — me And when you come to our house  
 Ga - les me ve - rás Un di - a en mi ca - sa

Pno.

34

Bydd hyn - n'yn hwyl  
 That will be fun  
 Fe - no - me - nal

Pno.