

La Playa

Music, Tim Riley
Spanish, Walter Brooks

Freely (sort of recitative)

C7 Fm C7 Fm Fm C7 Fm C7 Fm

El cie-lo es-ta (a)zul Y no hay nu-bes en el cie-lo

5 C7 Fm Db Ab Eb Fm G7 C C/Bb C/A C/G

Nos va-mos a la pla-ya La pla-ya! El me-jor lu-gar del mun-do!

Detailed description: This system contains two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It features a series of chords: C7, Fm, C7, Fm, Fm, C7, Fm, C7, Fm. The melody consists of quarter and eighth notes, with some notes marked with accents (>). The lyrics are 'El cie-lo es-ta (a)zul Y no hay nu-bes en el cie-lo'. The second staff starts at measure 5 and includes chords: C7, Fm, Db, Ab, Eb, Fm, G7, C, C/Bb, C/A, C/G. The melody continues with quarter and eighth notes, ending with a 3/4 time signature change. The lyrics are 'Nos va-mos a la pla-ya La pla-ya! El me-jor lu-gar del mun-do!'.

A Dreamy Waltz

10 F E/C F E/C F

Me gu - sta ju - gar al fut - bol Me

Detailed description: This system contains one staff of music. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The chords are F, E/C, F, E/C, F. The melody is simple, with quarter and eighth notes. The lyrics are 'Me gu - sta ju - gar al fut - bol Me'.

18 C7 Pushing on

gu - sta bu - cear en el a - gua Me gu - sta ca - var en la a - re - na E lu -

Detailed description: This system contains one staff of music. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The chord is C7. The melody features quarter and eighth notes. The lyrics are 'gu - sta bu - cear en el a - gua Me gu - sta ca - var en la a - re - na E lu -'.

26 F C7 F F C7 F

e - go! co - mer u - na piz - za! Ñam, ñam, ñam, ñam, me gu - sta

Detailed description: This system contains one staff of music. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The chords are F, C7, F, F, C7, F. The melody consists of quarter and eighth notes. The lyrics are 'e - go! co - mer u - na piz - za! Ñam, ñam, ñam, ñam, me gu - sta'.

35 C7 Pulling back F (a tempo)

co - mer u - na piz - za! Me gu - sta ju - gar re al ping pong Me gu - sta re -

Detailed description: This system contains one staff of music. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The chords are C7, F. The tempo marking 'Pulling back' is above the first measure, and '(a tempo)' is above the second measure. The melody consists of quarter and eighth notes. The lyrics are 'co - mer u - na piz - za! Me gu - sta ju - gar re al ping pong Me gu - sta re -'.

43 C7 pushing on

mar en un bo - te Me gu - sta na - dar en el mar — E lu - e-go! co -

51 F C7 F F C7 F

mer un he - la - do! Ñam, ñam, ñam, ñam, me gu - sta co - me un he -

60 C7 pulling back F a tempo

la - do! Me gu - sta ju - gar a las bo - chas Me gu - sta ti - rar — el

68 C7

fris - bi Me gu - sta re - mon - tar la co - me - ta E lu - e-go! to - mar el

76 F C7 F F C7 F C7

sol Mm, mm, mm, mm, me gu - sta to - mar el sol - El

86 freely F C7 F F C7 F C7 F C7 C7 F C7 C7 F

cie - lo es - ta (a)zul Y no hay nu - bes en el cie - lo coming to a dreamy conclusion Nos

90 Db Ab Eb Fm G7 C C/Bb C/A C/G F6

va - mos a la pla - ya La pla - ya! El me - jor lu - gar del mun - do! del mun - do —